North Shore Senior High Dance Department

Course Title: Dance I – IV

Instructor: Ms. Angela Upshaw

Room: 238 Phone: (832) 386 – 4137 Email: aupshaw@galenaparkisd.com Conference: 6th Period, B – Days Tutorials: Tuesdays and Wednesdays 2:45 – 3:15pm



<u>Course Description</u>: This course is intended to provide a more in depth understanding of dance, covering many forms of dance with an emphasis on all dance styles. Time will concurrently be spent on development of kinesthetic awareness, anatomy, fitness, cultural awareness, music/art appreciation, creativity, and a variety of other skills. Students may receive Fine Arts credit from this course.

<u>Course Fees & Supplies:</u> The dance department has a required dance class fee of \$20. The fee is due Wednesday, September 4th (A day) and Thursday, September 5th (B day).

What does the fee pay for?

- Dance Class Shirt required to be worn on performance days and in class during the school year.
- Dance Paws used for daily technique classes and performances.

Course Outline:

Anatomy	Stretching/Conditioning
Nutrition	Jazz
Ballet	Modern

Drill Team Preparation Lyrical/Contemporary/Improv Hip Hop/Choreography

<u>Course Calendar</u>: This year NSSH is on a block schedule which means we will meet as a class twice to three times a week. You will have 10 minutes to dress out at the beginning and end of each block.

<u>Course Expectations:</u> Students are expected to dress out and participate each and every time we meet as a class. If a student needs to sit out for any reason, they must bring a doctor's note and/or parent note. If a student does not have a note, he/she will be sent to the nurse or given a zero for the day. Students are also required to perform in two or three public performances this school year. The guidelines are discussed in the NSSH Dance Department Performance Guidelines.

<u>Remind 101:</u> Please join the Dance Department Remind 101! Ms. Upshaw will be sending out the latest updates and reminders for class every day!

Text 81010 with the following message or enter the code into the Remind app.

Dance 1 - @nsdance 1 Dance 2 - @nsdance 2 Dance 3 - @nsdance 3

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Dance Class Attire:

Workout Attire Tops – Red/Grey V-neck Dance Class T-Shirt, all black tops/t-shirts, no spaghetti straps, no crop tops, no mid-drift or bra straps showing.

Workout Attire Bottoms – All black bottoms, leggings (no – see through tights), basketball shorts, no cheer shorts, and no jeans of any kind.

Dance Shoes – Dance Paws are **required** to be worn in class every day. Please keep up with them as best as you can. You will use them for the Winter Showcase performance, Fall Dance Evaluations, and other performances. If you lose them, you will be asked to replace them before the performance.

We will begin dressing out on <u>Monday, August 26th.</u> Please wear tennis shoes until you receive your dance paws. All black attire will be worn until you receive your dance shirt.

Other expectations for the course:

- Hair Pulled Back out of Face/Using a Hair Tie
- No Jewelry
- No Street Shoes (this includes sandals)
- No Gum
- No Phones

Course Work:

Journals	Written Exams
Reports	Performance Exams
Web Quests	Skills Tests

Performance Critiques Choreography Projects Daily Technique Assessments

Course Grading/Evaluation:

1. **Daily Grades** - 50% (Dressing Out, Participation, Written Assignments, etc.) Students will be given weekly grades for dressing out and participation in class.

The following deductions will be taken as needed:

- a. Chewing Gum 5 points
- b. Wearing Jewelry 5 points
- c. Hair not pulled back 5 points
- d. Late to Roll Call 10 points
- e. Not prepared for class 10 points
- f. Not wearing Appropriate Dance Class Shirt 10 points
- g. Not wearing Black Workout Bottoms 10 points
- h. Not Dressed Out/Participating 20 points
- 2. **Major Grades** 50% (Skills Test, Choreography, Written Exams, Performances, etc.) Each dancer's overall technique, performance, and choreography will be evaluated into their final exams for each semester. Therefore, it is imperative for every dancer to dress out, participate, and perform successfully in order to earn their credit for the course.